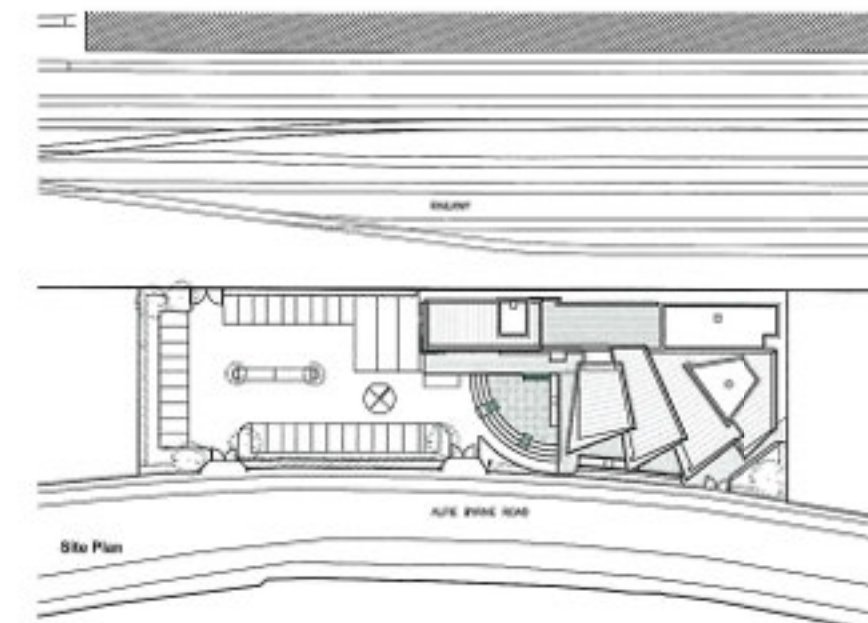




Clasac Centre for Traditional Arts

Architect: Deaton Lysaght Architects
Project Size: 2055m²
Main Contractor: Rishcon
Structural & Civil Engineer: Malone O'Regan Consulting Engineers
Quantity Surveyors: Duffy Gaffney Partnership

Brief: To create a unique theatre design on the Alfie Byrne Road. According to the client it's on the outside that the building really comes into its own; the building's unique roofline is striking against the backdrop of Dublin Bay and will in years to come make it a renowned Dublin landmark. The site on the Alfie Byrne road in Clontarf was donated by Dublin City Council and is on landfill reclaimed from Dublin Bay. The long rectilinear site is sandwiched between the busy Alfie Byrne Road to the front and railway lines to the rear and is the first building to be developed along the road. The centre consists of two distinct forms; the angular theatre and the geometric ancillary building. The main space of the 320 seat theatre is designed as four pivoting, stepped segments to make it a more informal and dynamic space and allow sub-division for smaller performances.



Clasac Centre for Traditional Arts



- Section**
- 1 Teach Ceoil
 - 2 Bar
 - 3 Bar store
 - 4 Chair store
 - 5 Tech booth
 - 6 Theatre
 - 7 Gallery
 - 8 Stage
 - 9 Fly tower
 - 10 Back stage

CLASAC CENTRE FOR TRADITIONAL ARTS. CLONTARF.

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